

# ARRIGO MUSTI

## BIOGRAPHY

He was born in Palermo in 1969. He has participated in numerous personal and collective exhibitions in Italy, France, Holland, England and the United States. In 2009 a personal exhibition, "Rain", with works chosen by the art historian (twice director of Venice Biennial) Maurizio Calvesi, was run at the Wright State University, Ohio, USA. In 2011, he participated in the 54th Venice Biennale - Venice Arsenal - on a choice, as best Italian artist, by the Oscar-winning Giuseppe Tornatore. The following year his exhibition "Nameless" was run at the Italian Chamber of Deputies (Montecitorio-Rome), a personal exhibition curated by Marisa Vesco. Arrigo's works deal with themes with a social background and are in museums and public and private collections. Among them is the International Criminal Court of the Hague (United

Nations), the Orestyadi Foundation at Gibellina (Trapani province), the Guttuso museum (Palermo province) and Larry Gagosian NYC. In 2011 he was a finalist in the UNESCO world contest "Art and Bioethics." He received at the Chamber of Deputies (Rome) the international Italy-USA 2014 prize of the homonymous Foundation. In 2014 a "solo" exhibition was run at Contemporary Museum of Villa Torlonia in Rome, curated by the art historian Lorenzo Canova. In collaboration with his wife, the architect Anna Russo, he designs a line of interior fittings and majolica objects that are displayed at trade fairs in Italy and abroad. Arrigo Musti works partly in Rome and partly in Trabia (Castle Lanza Branciforte, last residence of prince Raimondo Lanza di Trabia in Palermo province).

[www.arrigomusti.it](http://www.arrigomusti.it)

**Art promoter NYC Area:** Marilena Militello  
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I. **Myth serie n°1**  
cm 105 x 142  
mixed media  
2015

II. **Myth serie n°3**  
cm 105 x 143  
mixed media on iron  
2015

III. **Myth serie n°4**  
cm 112 x 160  
mixed media on iron  
2015



